

BODHI International Multilingual Conference (Hybrid)  
on



# TRANSCENDING BORDERS: EXPLORING LANGUAGE, LITERATURE AND CULTURE ACROSS WORLD LANGUAGES

Date: 07 February, 2025

Venue: Seethalakshmi Ramaswami College, Trichy, Tamil Nadu



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bodhiconference@gmail.com

*Collaborated & Organized By*

**SEETHALAKSHMI RAMASWAMI COLLEGE (Autonomous)**

**(Affiliated to Bharathidasan University)**

**Accredited with "A+" Grade by NAAC (4th Cycle)**

**Tiruchirappalli, Tamil Nadu**

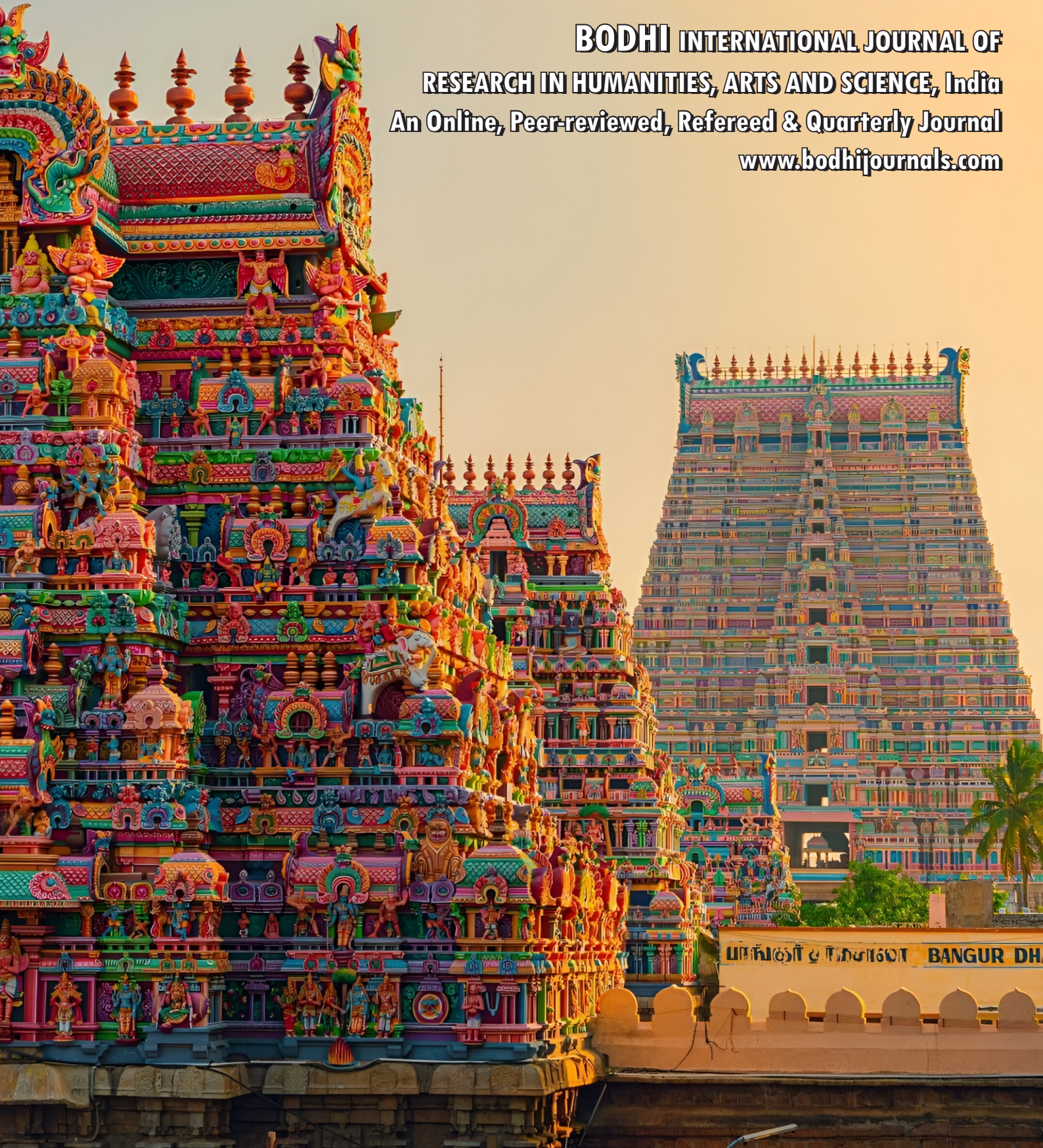
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### **ABOUT SEETHALAKSHMI RAMASWAMI COLLEGE**

Seethalakshmi Ramaswami College (SRC) is an Arts and Science college for women in Tiruchirappalli, Tamil Nadu. It was established in 1951 by Padmabhushan Sri N. Ramaswami Ayyar. It is an autonomous college affiliated to Bharathidasan University, Tiruchirappalli. It has been awarded an A+ grade in its 4th cycle of accreditation by NAAC. SRC was the first women's college in Tamil Nadu to offer M.Sc. in Chemistry and Physics. It was among the 10 colleges in India selected for Pathway to Higher Education sponsored by the prestigious Ford Foundation, USA. The College offers 24 undergraduate, 17 postgraduate and 8 research programmes. It continuously strives to improve its teaching standards by incorporating the latest technology and strategies to provide the best possible learning environment for students. Skilling programmes such as Community College and B.Voc., offered under the auspices of NSQF, have empowered the lives of countless students through employment and entrepreneurship. The College has built up a decades-strong research base facilitated by grants from leading funding agencies such as UGC, DST, DBT, ICSSR, TAFORN, and TNSCST. The faculty regularly organize, participate and publish in various national and international conferences, seminars, and peer-reviewed journals and hold several patents. SRC-Quest, a unique peer-reviewed journal published annually by the college, has helped push the standard of research higher. Over the years, the college has earned innumerable awards and accolades and is held in high esteem by its peers and society. SRC aims to create passionate and responsible citizens, as exemplified by Ms. Nirmala Sitharaman, Honorable Finance Minister and Economics alumna, who contribute to society and help India become a happy and prosperous country.

### **ABOUT THE DEPARTMENT OF ENGLISH**

The PG & Research Department of English is one of the prestigious departments of SRC. B.A. English programme was started in 1967 and M.A. English programme was introduced in 1970. The department was elevated to the status of a research department in 1993. The syllabi for B.A., M.A., M.Phil. and Ph.D. are designed to incorporate and update knowledge, enhance communication skills, and develop skill sets for placement, higher studies, and research. Task-based English Language Teaching for General English was introduced in 1988 and since then, the department has been actively engaged in textbook and supplementary materials writing. To mark the silver jubilee of materials production, a review



seminar on “Task Based English Teaching” was held in February 2017. The department has completed 57 years since its inception. To mark the golden jubilee celebration of the department, a national seminar on “Interrogating the Self: the Postcolonial Prerogative” in collaboration with the TJELLS journal was organised in March 2018. An International webinar on the topic “Theory and Practice: From the Metaphysical to the Post-metaphysical” was convened in June 2020. An International Conference titled “New Paradigms in Pedagogy: The Challenges and Opportunities in Teaching English Language and Literature in the Post-Pandemic Scenario” was convened in February 2024, in collaboration with ELTAI. The department organises an annual Intra-departmental literary fest DELIGHT and publishes an in-house journal 'Lit-Venture', a compilation of the creative writings of the students. 'Carpe Librum Club' and 'Thespian Club' of the Department organize bi-monthly activities in collaboration with the English Literary Association. The department houses a library with more than 5000 books. The English language lab sessions on communication skills are offered to all students.

#### **ABOUT THE DEPARTMENT OF HINDI**

India is a banquet of different languages and dialects. Hindi has a direct line of evolution to Sanskrit. It is the fourth most spoken language in the world. Hindi written in the Devanagari Script is one of the official languages of the Union Government of India and has been playing a great role as a link language of our linguistically diverse country. The Department of Hindi has been imparting knowledge of Hindi Language and Literature since its inception of the college. Hindi is offered as PART I at the UG level. Through the value-added course on Spoken Hindi, students are encouraged to learn communicative and functional Hindi. The syllabus focuses on the development of language skills, literary appreciation, and communication aspects of language. Hindi Divas is celebrated and students are motivated to participate in various Hindi related competitions to develop an enthusiasm for learning the language, culture, and skills.

#### **ABOUT THE DEPARTMENT OF SANSKRIT**

The Department of Sanskrit is dedicated to preserving and promoting Sanskrit as the foundation of Bharatiya (Indian) culture, knowledge systems, and values. Recognized as a treasure trove of ancient Indian achievements, Sanskrit is integral to understanding India's cultural and intellectual heritage.



The Institution has consistently supported Sanskrit education since its inception. Sanskrit was the favourite language of the founder, reflecting his belief in its cultural and intellectual importance. Scholarships are provided to all students who choose Sanskrit, encouraging broader participation in Sanskrit studies. The department offers Sanskrit as a Part-I language at UG level. Students are trained in conversational Sanskrit to develop their communicative skills. The curriculum is designed to bring out the richness of Sanskrit language and literature and its contribution to various fields of knowledge. Apart from regular association activities, Inter-collegiate competition and exhibitions are organized annually to engage students and showcase the vibrancy of Sanskrit. The Department also conducts collaborative activities for dissemination of knowledge among the student community relating to Indian Knowledge Systems and Indian Civilizational Studies.

#### **ABOUT THE DEPARTMENT OF TAMIL**

The Department of Tamil established in 1979, offers B.A.Tamil as an undergraduate programme under the aided section. Part I Tamil is offered for the first year and second year undergraduate students, to make them understand and internalize the importance of Tamil which is an ancient classical language existing in both the oral and written forms. It is one of the earliest languages that is recognized as 'Semmozhi' among the world languages. Tamil literature is a compendium of Bhakti life style, modern science, and architecture.

#### **ABOUT BODHI INTERNATIONAL JOURNAL**

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and a Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims to promote inter-disciplinary studies in the fields of humanities, arts and sciences.

#### **CONCEPT NOTE**

In an increasingly interconnected world, language, literature, and culture have become integral components of global communication, exchange, and understanding. The conference "Transcending Borders: Exploring Language, Literature, and Culture across World Languages" aims to provide a



platform for scholars, researchers, and practitioners to engage in inter-disciplinary discussions, share cutting-edge research, and explore innovative approaches to language, literature, and cultural studies.

### **OBJECTIVE**

The objective of the conference is to facilitate a nuanced understanding of the complex relationships between language, literature, and culture, and to promote cross-cultural exchange, collaboration, and innovation.

### **RATIONALE**

The conference is grounded in the recognition that language, literature, and culture are fundamental aspects of human identity, expression, and communication. As the world becomes increasingly interconnected, it is essential to explore how language, literature, and culture intersect, influence, and shape our understanding of the world and our place within it.

### **KEY AREAS**

1. **Language and Identity:** Exploring the complex relationships between language, culture, and identity, and examining how language shapes our understanding of self and community.
2. **Literary Landscapes:** Mapping the literary traditions and cultural narratives of diverse languages and cultures, and examining how literature reflects, shapes, and challenges cultural norms and values.
3. **Cultural Narratives:** Examining how cultural narratives are constructed, transmitted, and transformed across languages and cultures, and exploring the role of storytelling in shaping cultural identity and memory.
4. **Language, Power, and Culture:** Analyzing the complex relationships between language, power, and culture, and examining how language is used to exercise power, maintain social hierarchies, and shape cultural norms and values.
5. **Translation and Adaptation:** Exploring the challenges and opportunities of translating and adapting literary and cultural texts across languages and cultures, and examining the role of translation in shaping cultural exchange and understanding.



6. **Multilingualism and Multiculturalism:** Celebrating the diversity of languages and cultures, and examining the implications of multilingualism and multiculturalism for education, literature, and cultural studies.
7. **Language Pedagogy:** Exploring innovative approaches to language teaching and learning, and examining the role of language pedagogy in shaping cultural identity, language attitudes, and learner motivation.
8. **Literary Translation:** Examining the art and craft of translating literary texts, and exploring the challenges and opportunities of literary translation in shaping cultural exchange and understanding.
9. **Cultural Studies:** Examining the intersections of culture, language, and literature in diverse contexts, and exploring how cultural studies can inform our understanding of language, literature, and culture.
10. **Digital Humanities:** Exploring the new directions and opportunities in language, literature, and cultural studies in the digital age, and examining how digital humanities can shape our understanding of language, literature, and culture.

### EXPECTED OUTCOMES

The conference aims to facilitate a nuanced understanding of the complex relationships between language, literature, and culture, and to promote cross-cultural exchange, collaboration, and innovation. The expected outcomes of the conference include:

- A deeper understanding of the intersections of language, literature, and culture
- The development of new research agendas and collaborations in language, literature, and cultural studies
- The promotion of cross-cultural exchange and understanding
- The exploration of innovative approaches to language teaching, literary translation, and cultural studies

### TARGET AUDIENCE

The conference is designed for scholars, researchers, educators, and practitioners in language, literature, and cultural studies. The target audience includes Department of English, Tamil, Sanskrit, Hindi, French, other world Languages, and other relevant domains too.



## **PROCEDURE FOR PAPER SUBMISSION**

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow the MLA or APA style manual. The abstract must be 250 words and the full paper should not exceed 2500 words, including tables and references if any. Authors should submit papers as an e-mail attachment to **bodhiconference@gmail.com**. A Paper ID will be sent to the corresponding author for further communication.

## **REVIEW PROCESS**

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

## **PUBLICATION**

Selected papers will be published in Chapter Edited Book with ISBN/ Refereed Journal with ISSN and it is not a Conference Proceedings.

## **PLAGIARISM ALERT & DISCLAIMER**

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & editors will not be responsible for any such lapse on the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

## **HYBRID MODE**

The Conference is organized in a Hybrid Mode. The participants can participate Offline or Online. The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all online registered participants.





### **PAPERS PRESENTED IN-ABSENTIA**

Papers can be presented in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. Papers presented in absentia are eligible for publication in the Book subject to the approval of the panel.

### **REGISTRATION DETAILS**

Participants should send the duly filled-in registration form, along with the registration fee in Cash/Online transfer in favour of "**Bodhi International Journal**" payable at Madurai. Registration fees for co-authored papers should be paid separately. A separate registration fee should be paid for each of the papers by an author.

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### **THE REGISTRATION & PUBLICATION FEES ARE AS BELOW:**

- For Only Participation : **Rs.500/-**
- Participation, Presentation & e-Publication : **Rs.1500/-**
- Participation, Presentation & e-Publication with Hard Book : **Rs.2000/-**

### **GENERAL INSTRUCTIONS TO THE PARTICIPANTS**

- Last date for Registration: **5 February 2025**
- The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.
- On the spot registration will also be accepted and those papers will be published.
- E-Mail ID: **bodhiconference@gmail.com**
- Contact No.: **7540077733**

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**TRANSCENDING BORDERS: EXPLORING LANGUAGE,**  
**LITERATURE AND CULTURE ACROSS WORLD LANGUAGES**

**Date: 07 February, 2025 | Venue: Seethalakshmi Ramaswami College, Trichy, Tamil Nadu**

**Registration Form**

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Mobile No. : \_\_\_\_\_

Co-author's Name : \_\_\_\_\_

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*(Photocopies of the Registration forms can also be used)*

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- For Further Details: **7540077733**