



A Two Day BODHI Hybrid International Conference
ON
**REIMAGINING ENGLISH LANGUAGE,
LITERATURE, AND CULTURE IN
A CHANGING WORLD**

Date: 31 January and 1 February 2025

Venue: Bharathiar University, Coimbatore, Tamil Nadu, India



 +91 7538822151

 conferenceinenglish@gmail.com

Collaborated & Organized By

Department of English and Foreign Languages

BHARATHIAR UNIVERSITY

State University | "A++" Grade by NAAC | 26th Rank in MoE-NIRF

Coimbatore- 641 046, Tamil Nadu, India

www.b-u.ac.in

**BODHI INTERNATIONAL JOURNAL OF
RESEARCH IN HUMANITIES, ARTS AND SCIENCE**, India

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Bangalore

&

GANDHI SMRITI AND DARSHAN SAMITI (GSDS), New Delhi

Ministry of Culture, Government of India





BHARATHIAR UNIVERSITY

Bharathiar University was established at Coimbatore by the Government of Tamil Nadu in February 1982 under the Bharathiar University Act, 1981 (Act 1 of 1982). University Grants Commission (UGC) recognized Bharathiar University in 1985 for grants. Accredited with an A++ grade by the National Assessment and Accreditation Council (NAAC) and recognized by the Ministry of Education (MoE), Bharathiar University has earned a reputation for its academic and research excellence. The university promotes interdisciplinary collaboration, both nationally and internationally, facilitating knowledge exchange through partnerships and research programs. Its commitment to community outreach and sustainable development further aligns with its mission to produce well-rounded individuals who contribute meaningfully to society. With the state-of-the-art facilities and a commitment to sustainable development, the university plays a vital role in shaping future leaders who contribute to academic, societal, and global progress.

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

Department of English and Foreign Languages at Bharathiar University, established in 2007, stands as a centre of excellence for language, literature, and cultural studies. With a focus on both aesthetic and cognitive dimensions, the department integrates diverse fields, such as cognitive literature, visual arts, digital humanities, gender studies, and educational technology into its curriculum. It offers two postgraduate degree programmes (M.A. English Literature and M.A. English Language Studies), MPhil, PhD programmes, specialized courses in French and German, and MOOC initiatives. Research is central to the department's mission, with active engagement in field studies and global literacy projects. It is known for its industry collaborations, vibrant student placement record, and initiatives like DECODE journal and Thoolika magazine. Its diverse academic programmes, research initiatives, and commitment to global education make it an ideal choice for students aiming to develop advanced language skills, critical thinking abilities, and a deeper understanding of the world's cultures. The department fosters an interdisciplinary approach, encouraging students to explore connections between language, culture, history, and philosophy. Through its comprehensive approach to education, the department provides intense training to students in clearing JRF / NET and SET qualifying exams and every year more than 70 percentage of the students clear the exam every academic year .

BODHI INTERNATIONAL JOURNAL

Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer-Reviewed, Refereed and Quarterly Journal with Impact Factor. It is committed to bringing together academics, research scholars and students from all over the world, who strive professionally to upgrade their academic careers and to improve society by their innovative ideas. It also aims to promote interdisciplinary research in the fields of humanities, arts and sciences.



Maruthamalai Murugan Temple

CONCEPT NOTE

The international conference aims to foster interdisciplinary dialogue and fresh insights into the evolving landscapes of language, literature, and culture in a globalized world. With English as a dynamic medium of communication and artistic expression, the conference seeks to explore its multifaceted roles in shaping identities, addressing cultural intersections, and responding to societal challenges. By bringing together academics, research scholars, and students, It aspires to create a platform for rethinking traditional paradigms and generating transformative ideas to address the complexities of the 21st century.

THRUST AREAS*

1. Literature in the Post-truth Era
2. Representation of Ecology in Contemporary Literature
3. Local Literature- Global Perspectives
4. Language, Literature, Culture and Technology- an interface
5. Issues Concerning the Translation of Third World Narratives
6. Revisiting the Classics to combat the challenges of difficult times
7. Role of Literature and Media
8. Cognitive Studies
9. Subaltern Studies
10. Tribal Studies
11. Medical Humanities
12. Digital Humanities
13. AI and Robotics
14. Graphic Narratives
15. Language Teaching / Learning (ICT / ELT)
16. Disability Studies
17. Gender Perspectives
18. Juvenile Studies
19. Literary Theories- Multiple Openings
20. Science Fiction in the Post-apocalyptic Era
21. Nonviolent Communication

**However, the list is only suggestive and not exhaustive.*

OUTCOMES OF THE CONFERENCE

- To publish research papers that offer innovative approaches to English language, literature, and cultural studies, enriching academic discourse.
- To establish cross-disciplinary connections, and foster collaboration among literary scholars, cultural theorists, language teachers, and academics to address shared challenges.
- To advance effective methods in language teaching and literary analysis, integrating digital tools, and promoting inclusivity in cultural studies curricula.
- To create opportunities for participants to connect internationally, and build networks for future research collaborations and academic exchange.
- To influence academic and institutional strategies by highlighting the relevance of English studies in addressing global issues such as diversity, sustainability, and technological integration.
- To deepen insights into the role of English as a mediator of cultural identities, and encourage participants to rethink narratives around cultural intersections and global communication.



Adiyogi, Isha Yoga

PROCEDURE FOR PAPER SUBMISSION

It is recommended that articles be submitted only in MS Word 2003/2007 version, in Times New Roman, size 12 double-spaced. Papers should be formatted according to the MLA or APA style manual. Abstracts should not exceed 250 words, and papers should not exceed 2000 words, including tables and references. The paper should include the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion, and Conclusion. It is the responsibility of the authors to ensure that references in their manuscripts and presentations are accurate and complete. The authors should submit their manuscript as an e-mail attachment to the review committee at conferenceinenglish@gmail.com. The corresponding author will receive a manuscript number upon submission, which should be used for all future correspondence.

REVIEW PROCESS

The articles will be evaluated on the basis of their originality, relevance, and contribution to the current academic environment. The papers will be subjected to a single blind peer review process.

PUBLICATION

Selected papers will be published as chapters in a book with ISBN or as articles in peer-reviewed journals with ISSN. A hard copy of the published book, which contains the selected articles, will be mailed to the corresponding authors.

PLAGIARISM ALERT & DISCLAIMER

The contributors are advised to strictly adhere to academic ethics in acknowledging borrowed ideas. Neither the Conference team nor the Editors will be responsible for any lapse on the part of the contributor with regard to plagiarism. Submissions must be original and accompanied by a declaration that the research paper is an original work that has not been published elsewhere.

HYBRID MODE

The Conference will be organized in Hybrid Mode. The participants can participate Offline or Online. The Schedule and all other instructions will be updated through WhatsApp. So, joining the WhatsApp Group is mandatory for all registered participants.

PAPERS PRESENTED IN-ABSENTIA

Papers can be presented in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. Papers presented in-absentia are eligible for publication in the book subjected to the approval of the panel.



REGISTRATION DETAILS

Participants should send the duly filled-in registration form, along with the registration fee in Cash/Online transfer in favour of “**Bodhi International Journal**” payable at Madurai. After payment of registration fees, participants should furnish the payment details in the appropriate section in the Registration Form and mail the soft copy to **conferenceinenglish@gmail.com**. It is the only proof of your payment.”Registration fees for co-authored papers should be paid separately. A separate registration fee should be paid for each of the papers by an author.

Account Name : **BODHI INTERNATIONAL JOURNAL**
Account Number : **37372044860**
IFS Code : **SBIN0018158**
Name of the Bank : **STATE BANK OF INDIA**
Branch : **Andalpuram, Madurai, Tamil Nadu.**

The Registration & Publication fees are as below:

For Only Participation : **Rs.600/-**
Participation, Presentation & e-Publication : **Rs.1800/-**
Participation, Presentation & e-Publication with Hard Book : **Rs.2300/-**

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- Last date for Registration: **January 29, 2025**
- The Schedule and all other instructions will be sent only through WhatsApp. So, joining the WhatsApp Group is mandatory for all registered participants.
- Spot registration will also be accepted and those papers will be published.
- E-Mail ID: **conferenceinenglish@gmail.com**
- Contact No.: **7538822151**

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Registration Form

Participant's Name : _____

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Co-author's Name : _____

Designation : _____

Institution Address : _____

Title of the Paper : _____

Status (Please Tick) : Offline Participation/ Presentation: Online Participation/ Presentation:

e-Publication: Publication & Hard Book: In-absentia :

Registration Details

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Declaration

I/We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

Place:

Date:

Signature of the Contributor(s)

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

- Authors should submit the filled in Registration Form and papers as an e-mail attachment to conferenceinenglish@gmail.com
- For Further Details: 7538822151