




BODHI Hybrid International Conference
on

 **ECO-NARRATIVES:** 
**EXPLORING THE INTERSECTIONS OF
ENVIRONMENT AND LITERARY STUDIES**



Date: 28 January, 2025

Venue: Stella Maris College, Chennai, Tamil Nadu



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 **coninlit@gmail.com**

Jointly organised by

Department of English (Shifts I and II)

STELLA MARIS COLLEGE (Autonomous)

(Affiliated to the University of Madras)

Chennai, Tamil Nadu 600086

www.stellamariscollege.edu.in

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ABOUT STELLA MARIS COLLEGE

Stella Maris College, a Catholic minority institution of higher education for women, was founded on 15 August, 1947. Beginning in a small, one-storey building with 32 students in Santhome, Mylapore, the College was relocated in 1960 to its present campus “The Cloisters” on Cathedral Road in the heart of the city of Chennai. Today, the College has an enrollment of 6166 students from diverse backgrounds, communities and nations. The College is an autonomous institution affiliated to the University of Madras and is partly residential. It is under the management of the Society of the Franciscan Missionaries of Mary, a Catholic, religious congregation founded by Blessed Mary of the Passion (Hélène de Chappotin) in Ootacamund, Tamil Nadu in 1877. Guided by her charism, the initiatives of the College arise from a sound philosophy of life based on faith in God and the contemporary reality of a pluralistic Indian society which is challenged by global ideologies and cultures. The College is committed to serving the economically and socially marginalised sections of society. It provides quality education in a Christian atmosphere for deserving students, especially those belonging to the Catholic community.

ABOUT THE DEPARTMENT OF ENGLISH

The Department of English is one of the oldest departments of the College; it began offering an M.A. programme in 1959 and a B.A. programme in 1963. It also offers Foundation/General English and Soft Skills courses to all students of the College.

At the undergraduate level the Department offers a variety of courses which range from genre-based to interdisciplinary. Regional literatures with their focus on cultural diversity, linguistic and contextual complexities and identity issues form the core of the undergraduate programme. In offering students an eclectic mix of subjects and approaches to the study of literatures and 'englishes', the Department has ensured the relevance of the discipline in today's world, while maintaining traditional strengths.

The postgraduate programme offers students a fine balance of traditional Anglo-American literature courses, along with contemporary writing from other related and emerging areas such as Women's Writing, Children's Fiction, Indian Literature in English and in Translation and Subaltern Literatures. The courses are designed to ensure that students receive grounding in key theoretical formulations, develop awareness of



socio-political, cultural and economic issues of the time, and learn to appreciate difference and diversity, thus making the programme both relevant and meaningful for the students of today.

The Department also offers specialised, skill-based courses such as English Language Teaching, Technical Writing and Children's Literature at both the undergraduate and postgraduate levels.

As one of the oldest research departments of the College, the Department of English also offers a Ph.D programme. Scholars who register for the Ph.D programme are encouraged to work in a wide range of areas, both discipline specific and inter and multidisciplinary. At present, the department has four faculty who are recognised as Ph.D supervisors by the University of Madras.

The wide spectrum of courses reflects the varied specialisations of the faculty of the department. The objective of the Department is to equip students with critical, analytical, conceptual and communication skills which will enable them to work in many professions – teaching, journalism, publishing, translation, editing as well as research.

The B.A. English and Communication Skills degree programme (Shift II) was launched in the year 2018 in response to the growing need to combine literary studies with professional communication skills.

Through a range of texts from literatures across the globe, the programme intends to train students to engage critically with multiple genres and sensitise them to varied social contexts and multiple cultural and literary traditions. It also aims to provide students with opportunities to hone their communication skills in various professional contexts in a global environment that employs multiple modes of communication. While the courses cover a wide spectrum of skills for specific corporate and creative sectors, it also seeks to prepare students for higher studies in the discipline. Courses designed to equip students with communication skills include Presentation Skills, Academic Writing, Writing for the Media, English for Advertising, Technical Writing and Content and Copy Editing.

These courses help students to prepare themselves efficiently to face the competitive career market. Keeping the employability skills in mind, these courses are designed to train students and enhance their skills in order to make them get fair job choices and stand out amongst others as career-oriented and talented individuals.

The Department's strengths lie in the multifarious research and teaching interests of the faculty that enable them to respond effectively to the changing interests and needs of the students. The Department



actively encourages and guides students' research and creative writing endeavours. While the programme prepares the students to embark on lucrative career paths, it also ensures holistic development of the students in keeping with the vision and mission of the college.

ABOUT BODHI JOURNAL

The Bodhi International Journal of Research in Humanities, Arts and Science is an online, peer-reviewed, refereed and quarterly journal with impact factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

ABOUT THE CONFERENCE

The rapid advancement of Science and Technology has led to a significant imbalance in human relationships with ecosystems, posing a grave threat to the world's ecological integrity. The environmental crisis now jeopardises all landscapes - wild, rural, suburban, and urban. In response, eco-narratives seek to examine and engage with literature's role in fostering sustainable interactions between humans, other species, and the physical environment.

The eco-critical approach acknowledges the power of literature to shape our perceptions of ecology, environmental ethics, and activism. By analysing how nature is portrayed in literary works - be it celebrated, exploited, or lamented, we hope that scholars can unravel the ecological, social, and philosophical implications of these representations.

Eco-narratives function as a crucial response to the urgent needs of our time, creating a stimulating environment that explores literary texts across various historical periods, genres, and cultural contexts. Theories and comparative paradigms will have no limitations set, of period and geography in the Indian subcontinent, for critically mediating such issues.

Through this conference, we aim to provide a platform for scholars to delve into Emerging areas and address concerns at the intersection of literature and environmental issues.



We invite research papers from academicians and research scholars on, but not limited to, the following **SUB-THEMES:**

- 1. Writing Nature and Nature Writing**
- 2. Environmental Imagination**
- 3. Ecospirituality**
- 4. Indigenous ecological knowledge systems**
- 5. Transcendentalism**
- 6. Ecocriticism**
- 7. Environmental History**
- 8. Eco-poetics**
- 9. Ecofeminism**
- 10. Climate Fiction**
- 11. Bioregionalism**
- 12. Human-Nature Relationships**
- 13. Ecolinguistics**
- 14. Blue Humanities and Oceanic Studies**
- 15. Disaster Narratives**
- 16. Postcolonial Ecocriticism**

EXPECTED OUTCOMES

- Development of new, collaborative eco-narrative projects.
- Increased engagement and awareness among the academia about environmental issues.
- Enhanced understanding of indigenous knowledge systems and eco-cultural perspectives.
- Nurturing a more ecologically conscious human-nature relationship.



PROCEDURE FOR PAPER SUBMISSION

Articles should be in Times New Roman, font size 12, double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow documentation and citation style recommended by the MLA Handbook, 9th Edition. The abstract must not exceed 250 words. The full paper should not exceed 2500 words, including tables and references. The paper should comprise the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion and Conclusion. Authors should ensure that they use correct and complete references in their abstracts and presentation. Authors should submit manuscript through e-mail attachment to the review committee at **coninlit@gmail.com**. A manuscript number will be emailed to the corresponding author.

PUBLICATION

Selected papers will be published as chapters in a book with ISBN or as articles in peer-reviewed journals with ISSN. A hard copy of the published book, which contains the selected articles, will be mailed to the corresponding authors.

HYBRID MODE

The Conference will be conducted in the hybrid mode. Participants can participate offline or online. The schedule and all other instructions will be sent only through WhatsApp. Joining the WhatsApp Group is mandatory for all those who register for online participation.

PAPERS PRESENTED WITH PUBLICATION IN-ABSENTIA

Papers can be presented with publication in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. A paper presented with publication in-absentia is eligible for publication in the Book subject to the approval of the panel.



REGISTRATION DETAILS

Participants should send the duly filled in registration form, along with the registration fee in Cash/online transfer in favour of “**Bodhi International Journal**” payable at Madurai. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Account Name : **BODHI INTERNATIONAL JOURNAL**
Account Number : **37372044860**
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Branch : **Andalpuram, Madurai, Tamil Nadu.**

THE REGISTRATION & PUBLICATION FEES ARE AS BELOW:

For Only participation : **Rs.500/-**
Participation, presentation & e-publication : **Rs.1500/-**
Participation, presentation & e-publication with book : **Rs.2000/-**

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- Last date for Conference registration: **25 January 2025**
- The schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.
- On-the-spot registrations will also be accepted and these papers will be published subject to the approval of the panel.
- Conference e-mail: **coninlit@gmail.com**
- Contact Number: **7540077733**



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Venue: Stella Maris College, Chennai, Tamil Nadu

Registration Form

Participant's Name : _____

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Mobile No. : _____

Co-author's Name : _____

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Institution Address : _____

Title of the Paper : _____

Status (Please Tick) : Offline Participation/ Presentation: Online Participation/ Presentation:

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Declaration

I /We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

Place:

Date:

Signature of the Contributor(s)

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

- Authors should submit the filled in Registration Form and papers as an e-mail attachment to coninlit@gmail.com
- For Further Details: 7540077733