



**BODHI Hybrid International Conference
on**

CROSSING BOUNDARIES: RECENT ADVANCES IN ENGLISH LANGUAGE, LITERATURE AND CULTURAL STUDIES



Date: January 22, 2025

Venue: Madurai Kamaraj University, Palkalai Nagar, Madurai



 **+91 7538822151**

 **bodhiengcon@gmail.com**

Collaborated & Organized By

**Department of English and Comparative Literature
School of English and Foreign Languages**

MADURAI KAMARAJ UNIVERSITY

University with Potential for Excellence

Re-accredited A++ with a Score of CGPA 3.54 by NAAC in the 4th Cycle

NIRF ranking 2022-52nd Position among all India Universities

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BODHI INTERNATIONAL JOURNAL OF

RESEARCH IN HUMANITIES, ARTS AND SCIENCE, India

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ABOUT MADURAI KAMARAJ UNIVERSITY

Established in 1966, Madurai Kamaraj University as a State University attained the status of University with Potential for Excellence for 'Teaching, Research and Outreach' in 2007. The University is governed by Acts, Statutes, Ordinances and Regulations. The University has been accredited with "A++" grade in the 4th cycle (2021) by NAAC. In the 2017 Golden Jubilee Convocation, 809 Ph.D. Scholars were awarded doctoral degrees. In the "SWACHHTA" Ranking of Higher Educational Institutions in the Country, the HRD Ministry awarded Second Rank to the University in the category of Government Institutions on 14th September 2017. The University is in its untiring journey in search of knowledge creation and dissemination that resulted in recognitions by its faculty members which include 4 Shanti Swarup Bhatnagar awards, 8 FNAs, 8 FNAScs, 11 FAScs, 2 TWAS, a Senior Spallanzani Fellow and 16 Tamil Nadu Scientist Awards. Fourteen faculty of the University have been elevated as Vice-Chancellors including the present Vice-Chancellor. Several Alumni are IAS/IPS/IRS officers. The University with 20 Schools comprising 77 Departments offers 44 Post Graduate, 40 M.Phil., 57 Ph.D programmes and 17 diploma/ P.G. diploma/ certificate courses has produced about one crore graduates in the past 50 years. Currently, a total of 4650 UG/PG students and research scholars are on the roll. All the courses in the University follow Choice Based Credit System (CBCS) and there is an inbuilt provision for lateral and vertical mobility. Twelve schools are recognized under UGC with Special Assistance Programmes (SAP) such as CAS, DSA and DRS at various phases. Department of Science and Technology (DST), New Delhi has sanctioned 9 crores in the first phase under PURSE programme that supported seven science Schools. In the second phase, 7.5 crores have been sanctioned for the period 2017-2021. Schools of Biological Sciences (SBS), Biotechnology, Chemistry, Physics and Mathematics are supported with DST-FIST programme. The funding agencies such as UGC, CSIR, DST, DBT, DAE-BRNS, MoEF, MoES, ICMR, ICSSR, DRDO, ICAR, MHRD etc. fund the research schemes in various departments. Unique Centres such as Centre for Excellence in Genomic Sciences, Networking Resource Centre in Biological Sciences, Centre of Excellence in Innovations in Biotechnology, Unit of Excellence in Cancer Genetics, Centre for Biodiversity & Forest Studies and Regional Solar Energy Testing Centre adds impetus to the research facility of the University. School of Biological Sciences has received 10 crores for the second phase of NRCBS (2017-2022). Currently 160 individual research projects are being carried out with an



outlay of 11.22 crores. Rashtriya Uchchatar Shiksha Abhiyan (RUSA) has sanctioned 20 crores and has released a sum of 10 crores as first installment for improving the infrastructure. Works are in progress to upgrade 82 conventional class rooms as ICT/Wi-fi enabled smart class rooms and to create a centralized 300 seated language and computer lab under RUSA fund. Fitness centres are established in all the 8 hostels.

ABOUT DEPARTMENT OF ENGLISH & COMPARATIVE LITERATURE

Department of English & Comparative Literature was established in 1967 under the headship of a British Council Representative with the view to helping the UG students to achieve mastery in communication skills, introducing PG course in English Language and Literature, and encouraging research in all areas. Within a short span of one decade, the Department produced 300 M. Phil. dissertations. Around 100 Ph.D. theses on British, American and Commonwealth Literatures, Indian writing in English, Comparative Literature and English Language Teaching have been produced.

ABOUT BODHI INTERNATIONAL JOURNAL

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

ABOUT CONFERENCE

The International conference on “Crossing Boundaries: Recent Advances in English Language, Literature, and Cultural Studies” encourages students, research scholars, and faculty members to transcend traditional disciplinary boundaries. It explores intersections between the English language, literature, and cultural studies, by examining how language shapes cultural identity and literary expression, how literature reflects and challenges societal norms, how cultural studies informs language teaching and learning, and how technology impacts language, literature, and cultural dissemination.



Objectives

- To facilitate interdisciplinary dialogue among stakeholders of English Studies;
- To explore recent advances and emerging trends;
- To foster global collaborations and networking; and
- To encourage critical thinking and innovative research.

KEY & SUBTHEMES

Track 1: Language and Pedagogy

1. Language Contact and Multilingualism
2. English Language Teaching Methodologies
3. Discourse Analysis and Linguistics
4. Language and Power Dynamics
5. Language Policy and Planning
6. Creative Writing and Pedagogy
7. Language and Migration
8. Language, Identity, and Belonging
9. Critical Pedagogy and Language Education
10. Multimodal Storytelling

Track 2: Theory and Literature

1. Postcolonial Literature and Theory
2. Digital Humanities and New Media
3. Literary Translation and Adaptation
4. Feminist and Queer Perspectives
5. Eco-criticism and Environmental Literature
6. Children's Literature and Childhood Studies
7. Postmodernism and Poststructuralism
8. African, Asian, and Latin American Studies
9. Comparative Literature and World Literatures
10. Literary Criticism and Theory
11. Digital Culture and Cyberliterature
12. Environmental Humanities
13. Disability Studies and Literature
14. Science Fiction and Speculative Literature

Track 3: Cultural Studies

1. Cultural Studies and Critical Theory
2. Identity Politics and Representation
3. Globalization and Cultural Exchange
4. Cultural Heritage Preservation
5. Social Justice and Activism
6. Cultural Memory and Trauma



OUTCOMES OF THE CONFERENCE

1. The conference could result in a published volume of proceedings featuring research papers and keynote speeches. This publication would contribute to the academic community by documenting innovative approaches and findings.
2. Scholars from diverse fields such as linguistics, literary studies, and cultural studies could collaborate on joint projects, and foster interdisciplinary research and dialogue.
3. The event might introduce emerging theories and methodologies in English language studies, literature, and cultural studies, and encourage participants to rethink traditional approaches.
4. The conference could inspire faculty participants to integrate recent advancements into the curriculum for English language and literature programs, and make them more relevant to current global trends.
5. Researchers, faculty, and students could establish connections for future collaborations, workshops, and research projects.
6. Discussions might lead to policy suggestions for integrating the latest advancements in educational and cultural institutions, particularly in multilingual and multicultural Indian contexts.
7. Addressing issues such as globalization, digital transformation, and postcolonialism in language and literature could lead to new frameworks for tackling cultural and educational challenges.
8. Exploring cross-boundary themes might contribute to better understanding and appreciation of different cultures.
9. The conference might highlight underexplored areas such as eco-criticism, energy humanities, or digital narratives, setting the stage for future studies.
10. Participants could leave with enhanced critical thinking skills and new perspectives on traditional and modern issues in English language and cultural studies.



PROCEDURE FOR PAPER SUBMISSION

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow their discipline manuals. The abstract must not be exceeding 250 words and the full paper should not exceed 2500 words, including tables and references. The paper should comprise the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion and Conclusion. Authors should ensure that they use correct and complete references in their abstracts and presentation. Authors should submit manuscript through e-mail attachment to the review committee at **bodhiengcon@gmail.com**. A manuscript number will be emailed to the corresponding author.

REVIEW PROCESS

The articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. The articles will go through a single-blind peer review process. All the articles will be reviewed, copy-edited and approved for publication only after the acceptance from the Editorial Board.

PUBLICATION

Selected papers will be published in Chapter Edited Book with ISBN / Peer-reviewed, Refereed Journal with ISSN and it is not a Conference Proceedings.

PLAGIARISM ALERT & DISCLAIMER

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Conference team & editors will not be responsible for any such lapse in the part of the contributor regarding plagiarism and unwarranted quotations in their manuscripts. The Contributors will be responsible for such lapses, if any, on legal bindings and ethical code of publication.

HYBRID MODE

The Conference Organized in Hybrid Mode. The participants can participate in Offline or Online. The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.



PAPERS PRESENTED IN-ABSENTIA

Papers can be presented in-absentia against a processing fee of **Rs. 500/-** along with the registration fee. Papers presented in-absentia is eligible for publication in the Book subject to the approval of the panel.

REGISTRATION DETAILS

Participants should send the duly filled in registration form, along with the registration fee in Cash/Online transfer in favour of "**Bodhi International Journal**" payable at Madurai. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Account Name : **BODHI INTERNATIONAL JOURNAL**
Account Number : **37372044860**
IFS Code : **SBIN0018158**
Name of the Bank : **STATE BANK OF INDIA**
Branch : **Andalpuram, Madurai, Tamil Nadu.**

THE REGISTRATION & PUBLICATION FEES ARE AS BELOW:

- For Only Participation : **Rs.500/-**
- Participation, Presentation & e-Publication : **Rs.1500/-**
- Participation, Presentation & e-Publication with Hard Book : **Rs.2000/-**

GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- Last date for Registration: **January 20, 2025**
- The Schedule and all other instructions will be sent only through WhatsApp. So joining the WhatsApp Group is mandatory for all registered participants.
- On the spot registration will also be accepted and those papers will be published.
- E-Mail ID: **bodhiengcon@gmail.com**
- Contact No.: **7538822151**

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School of English and Foreign Languages
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Madurai Kamaraj University, Madurai, Tamil Nadu

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Date: January 22, 2025 | Venue: Madurai Kamaraj University, Palkalai Nagar, Madurai

Registration Form

Participant's Name : _____

Designation : _____

Institution Address : _____

Mobile No. : _____

Co-author's Name : _____

Designation : _____

Institution Address : _____

Title of the Paper : _____

Status (Please Tick) : Offline Participation/ Presentation: Online Participation/ Presentation:

e-Publication: Publication & Hard Book: In-absentia :

Registration Details

Amount & Bank : _____

Date & Transaction ID : _____

Declaration

I /We hereby declare that the paper submitted by me/us is based on the original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and acknowledged. I/We permit the editors to publish the above-mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

I/We confirm my/our participation in this conference at my/our own interest.

Place:

Date:

Signature of the Contributor(s)

***Declaration is Mandatory**

(Photocopies of the Registration forms can also be used)

- Authors should submit the filled in Registration Form and papers as an e-mail attachment to bodhiengcon@gmail.com
- For Further Details: 7538822151