



The Uncanny and the Gothic: Haunting Memories in Paula Hawkins' *A Slow Fire Burning*

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Abstract

Throughout human history, stories have played a pivotal role in shaping our lives. grow up listening to stories, and even as adults, we remain captivated by them. Every individual carries a story, and every village thrives on its tales. In particular, villages with ancient trees and abandoned buildings abound with haunted legends and eerie mysteries, ready to send shivers down your spine. The somber atmosphere, the whispering wind, and the unsettling silence amplify the macabre essence of such places. Even in the absence of any supernatural occurrence, an inexplicable sense of dread lingers, making us feel as if an unseen presence watches over us. This article examines the fusion of Gothic and Noir elements in Paula Hawkins' *A Slow Fire Burning*. While crime fiction typically centers on mystery and investigation, Gothic literature explores psychological distress, eerie landscapes, and the haunting influence of the past. Hawkins seamlessly blends these genres, crafting a suspenseful narrative shaped by unreliable narrators, oppressive settings, and themes of trauma, vengeance, and moral ambiguity. This study highlights how *A Slow Fire Burning* embodies Gothic Noir, showcasing its psychological intensity, foreboding atmosphere, and the fluid interplay between reality and perception.

Keywords: depression, noir, gothic elements, psychological horror, eerie setting

Introduction

The Gothic tradition, with its emphasis on haunted histories, eerie atmospheres, and psychological turmoil, continues to evolve in contemporary literature. Originating in the works of early Gothic writers such as Mary Shelley and Edgar Allan Poe, the genre has consistently adapted to reflect changing societal fears and psychological intricacies. In modern fiction, Gothic elements frequently merge with psychological thrillers, heightening themes of trauma, repression, and the persistent return of the past.

Paula Hawkins' *A Slow Fire Burning* exemplifies this transformation, skillfully blending

psychological suspense with Gothic undertones to create a pervasive sense of unease. The novel presents a world where memories function as ghosts, lingering in the minds of characters and distorting their perception of reality. Through unreliable narrators, fragmented storytelling, and unsettling settings, Hawkins constructs a narrative that unsettles both characters and readers, evoking Freud's notion of the uncanny.

This paper explores how the uncanny and the Gothic manifest in the novel, particularly through the presence of haunting memories that disrupt the protagonists' sense of reality. By analyzing these



themes, this study contributes to the broader discussion on the persistence of Gothic conventions in modern literature. Furthermore, it highlights how contemporary Gothic narratives have shifted from traditional supernatural horror to psychological hauntings, reflecting deeper anxieties about trauma, guilt, and memory in the present day.

Literature Review

Sigmund Freud's (1919) concept of the uncanny describes the unsettling sensation that arises from encountering something both familiar and unfamiliar. Building on Freud's theory, scholars such as Nicholas Royle (2003) and Anneleen Masschelein (2011) have explored its connections to literature and memory. Within Gothic studies, David Punter (1996) and Fred Botting (1996) highlight the genre's engagement with psychological trauma and liminality. More recent research on neo-Gothic fiction, including Catherine Spooner's (2007) analysis, examines how contemporary narratives adapt Gothic tropes to reflect modern anxieties. This review situates *A Slow Fire Burning* within this critical framework, exploring its role in the evolving neo-Gothic tradition.

Methodology

Methodology This study employs a qualitative research design, focusing on close textual analysis to uncover the interplay of uncanny and Gothic elements in *A Slow Fire Burning*. The examination centers on Hawkins' use of fragmented storytelling, unreliable narration, and spectral imagery to evoke psychological unease. By dissecting these narrative techniques, this study seeks to illuminate how the novel constructs a pervasive sense of dread and instability. Additionally, psychoanalytic and Gothic theoretical frameworks are applied to interpret the ways in which haunting memories and repressed traumas shape character development and narrative progression. This interdisciplinary approach provides a deeper understanding of how Hawkins re-imagines Gothic tropes within a contemporary psychological thriller.

The Uncanny in a Slow Fire Burning

The uncanny, as explained by Sigmund Freud, is the unsettling feeling we get when something familiar starts to feel strange or eerie. In *A Slow Fire Burning*, this eerie feeling is seen in the characters' troubled minds and their struggles with painful past events that refuse to stay hidden. The main character deals with forgotten memories and shifting realities, creating a sense of discomfort and mystery that matches Freud's idea of the uncanny.

Here are Some Key Ways the Uncanny Appears in the Novel:

1. Doppelgangers and Reflections

In the story, some characters have similar experiences, almost as if they are living through each other's pain. This mirroring of emotions and trauma creates a sense of psychological doubling. For example, Laura and Carla have gone through similar struggles, making it feel like history is repeating itself in an eerie way. Their shared pain shows how trauma can pass from one person to another, making their suffering feel even more haunting.

2. Repressed Memories

Throughout the novel, characters recall forgotten or unclear memories, making it difficult to separate reality from imagination. Some events that were buried deep in their minds start resurfacing, creating confusion. Paula Hawkins plays with time and perspective, shifting between different viewpoints and timelines. This makes the story feel unpredictable and unsettling, as both the characters and the readers are left questioning what is real and what is not.

3. Haunted Spaces

Certain places in the novel feel eerie and in-between, especially the houseboat where a murder happens. The houseboat, floating between land and water, represents uncertainty and instability—just like the characters' memories and identities. It is not fully grounded, much like how the past keeps slipping in and out of the present in the characters' minds. The setting adds to the eerie and mysterious feeling of the



novel, making it a key part of the story's unsettling atmosphere.

Gothic Elements and Psychological Horror

A Slow Fire Burning may not have haunted castles or ghosts, but it uses psychological horror and gothic themes to explore human darkness. The novel delves into fear, guilt, and deception, making the reader question what is real and what is imagined. Through its unsettling atmosphere, it mirrors the gothic tradition of uncovering hidden truths and exposing the darkness that lurks beneath everyday life. Several key gothic elements stand out in the story.

1. Isolation and Trapped Lives

Characters feel lonely and stuck, much like gothic heroines in dark, oppressive places. Laura is avoided because of her past, leaving her disconnected from society and struggling to be understood. Carla, on the other hand, is trapped in her grief, unable to move on from her losses. Both characters embody the theme of emotional confinement, making their struggles feel inescapable.

2. Secrets and Hidden Truths

The murder investigation uncovers deep secrets and past mistakes. As the story unfolds, layers of deception are peeled away, revealing how past actions continue to haunt the present. The characters hide painful truths, some from others and some from themselves, adding to the suspense. This slow revelation of buried sins is a classic gothic element that intensifies the mystery.

Haunting Memories and Trauma

The novel explores how painful memories can feel like ghosts, affecting the characters' thoughts and actions. Hawkins shows that memories can be unclear and unreliable, making the past feel alive in the present.

Shadows of the Past

Even though there are no actual ghosts, past tragedies still follow the characters. The pain and

suffering from earlier events continue to shape their lives, as if the past never really goes away.

Fire and Water as Symbols

Fire stands for both destruction and a new beginning. It represents strong emotions, like anger, but also the chance to start fresh.

Water represents how memories change over time. The houseboat setting shows how truth can be uncertain and difficult to hold onto.

Conclusion

Paula Hawkins' *A Slow Fire Burning* blends mystery and gothic elements to create a story that is both unsettling and emotionally powerful. Through vivid memories, unreliable narrators, and a haunting atmosphere, the novel shows how the past continues to shape the present. Its fragmented storytelling, eerie settings, and complex characters add to a lingering sense of unease. By exploring themes of trauma, perception, and memory, *A Slow Fire Burning* leaves a lasting impact, securing its place in modern psychological and gothic fiction.

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